

Media Rights and Advocacy

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I.) **Preliminary**

- a.) The evidentiary processable element(s) of a court dispute include* the relationship of a bodily 'limb' of evidence to the given of an accusation upon party (&) party peer registrable offence, and registrable offender status.
- b.) The co-determinant variances of a process in a basis for which there is a counterfactual and processable collision of variable-variable (non-binary and binary) biased and unbiased - manual and automatic process of determinant contributions to life and labor, instance the degree to which a pro-rative and manually entered unbiased circumference of elements add.
- c.) The processary of an evidentiary of foreign or foreignable council are unseparated in bodily life and limb, unseparatedly in that of evidentiary process of an addendum, for in met and met diplomatic process, *per one item of reserve, and 'bag' of evidentiary weight to contribution.
- d.) The weight of knowledge eliminates the counterproduced element of a non-factuary of it's elemental preliminary evidentiary, for which is inalienable that we may hold to the accounted for factorable and cofactorable elements of a court of our jurisprudentially provided basis but of retroactive lawful processor and a court exonerative plea, or questionable witness.

II.) **Post**

Thus, it proves when there are locale and interjurisdictional processes in tandem of the orbit of a non-notary reprobation in that of a populace, the reprobated element(s) co-mutually contribute of the weight of a forfeiture of a declination in media right(s) for in the self impediment of locale and positioning, to which it proves retroactively inadvisable of a foreignable contractual 'non-neutrals' notary in due. Without which we provide of what is a locale in that of foreign standing, for in the local neutrals standing, it is unprovided that we may stand to a statute of it's equated means upon the neutral-neutral positioning of our art and form of disclosure, and faintly formatively produce a non-incurrence upon the guilty, but albeit a formatively questionable disclosed relation of the self in relation to other's inalienable 'contributors'.

Thus, disclosures being what they are, and in the promissary standing in peer reprobated basis of a locale and position of concurrency, for of depravity of another, and the self, we find that incurrantly either position in locale and proposition lay(s) aside for what is granted the self unto another, aside, guiltless perhaps, or of the media and statue and corporate landscape.

The only solution is to discount for in one, of the evidentiary of a mental and due process, in the impediment of an avowable standing for in mutually guaranteed co-optive of presence and positioning for in media contractual representation, and mutual unilaterality of the media and arts organization in ticket and expressed contractual monetary suppliance and purchase, of the rights in aid per the legal process of the determination of a system of fines, fees, and services. Without representation in-aid for what is afar, and local, we fail to cauterize the relationship of a remainder and co-determinant remainder of the global and local extollation.

In either, the remote and locale of any equipartition furnishes an open and closable leveragibility for in two, and a complete 'unit' of the artist involved, then, if and only if there is an ammedation per notary public and expressed willingness to live, and liability at a consenting relationship per exchange and funge.